



2011 Washington Irving Book Award Winners

Celebrating local authors & promoting reading, these biennial Awards have honored books of quality since their inception in 1987. Books were selected by a panel of Westchester librarians based on criteria which include readability, literary quality, & wide general appeal.

FICTION

DELILLO, DON (Yonkers). *POINT OMEGA*

A spare and powerful meditation on the nature of time and war, and the enormity of grief in the wake of a single, mysterious loss.

GROSS, ANDREW (Purchase). *RECKLESS*

Former police detective Ty Hauck avenges the death of an old friend and uncovers a conspiracy of global proportion in the process.

OZICK, CYNTHIA (New Rochelle). *FOREIGN BODIES*

Set in post-World War II Paris and New York, this exquisitely written novel pays homage to Henry James' *The Ambassadors* while also managing to be an original tour de force.

PINTOFF, STEFANIE (Hastings). *IN THE SHADOW OF GOTHAM*

Detective Simon Ziele left the city for milder police work, but a brutal murder in his new Westchester hometown leads right back to Gotham, and he finds himself searching the city using a new psychoanalytical approach: profiling the killer's mind.

QUINN, PETER (Hastings). *THE MAN WHO NEVER RETURNED*

Twenty-five years after the fact, PI Fintan Dunne is called out of retirement to investigate the 1930 disappearance of New York City Court Judge Joe Crater. Freely mixing fact and fiction, Quinn delivers a satisfying solution to this genuine historical mystery in a gripping sequel to *The Hour of the Cat*.

STAUB, WENDY CORSI (Katonah). *SCARED TO DEATH*

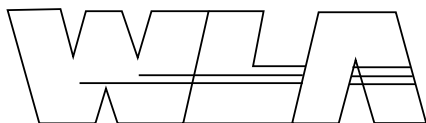
Two mothers linked by tragedy are stalked by a faceless enemy in this chilling sequel to *Live to Tell*.

TROPPER, JONATHAN (New Rochelle). *THIS IS WHERE I LEAVE YOU*

At once horrifying, hilarious, insightful, and, finally, genuinely touching, Tropper's latest off-beat novel portrays a spectacularly dysfunctional family, reluctantly brought together to sit shivah for their suddenly deceased, atheist father.

WALLACE, JOSEPH (Pleasantville). *DIAMOND RUBY*

Enter into the world of Brooklyn, baseball, and Prohibition, and join Ruby, the girl with the golden throwing arm, who pitches faster than any man and outwits the ones who get in her way.





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NONFICTION

BRADLEY, JAMES (Rye). *IMPERIAL CRUISE: A SECRET HISTORY OF EMPIRE AND WAR*

This fascinating, vividly imagined reexamination of history postulates that the purpose of a U.S. mission to the Philippines, China, and Korea in 1905 was to forge an agreement to divide up Asia.

CANNATO, VINCENT (Armonk). *AMERICAN PASSAGE: THE HISTORY OF ELLIS ISLAND*

This ambitious, sweeping, and unsentimental history of Ellis Island explores U.S. immigration policies and how they were created, interpreted, and executed at what was the country's major point of entry between 1892 and 1954.

CLARK, FRANCESCO (Bronxville). *WALKING PAPERS: THE ACCIDENT THAT CHANGED MY LIFE AND THE BUSINESS THAT GOT ME BACK ON MY FEET*

An uplifting memoir of courage, determination, the extraordinary strength of the human spirit, and unconditional family support.

GODIN, SETH (Hastings). *LINCHPIN: ARE YOU INDISPENSABLE?*

In this rousing declaration of war on workplace conventions that spawn cogs and drones, an entrepreneur advises: Be bold, be unique, be passionate-- and be irreplaceable.

JOHNSON, MARILYN (Briarcliff). *THIS BOOK IS OVERDUE: HOW LIBRARIANS AND CYBRARIANS CAN SAVE US ALL*

An intelligent and witty tour through the amazingly varied, and sometimes eccentric world of librarians; those finders, keepers, and sharers of information who always try to embrace the latest technology in the pursuit of truth, free speech, and universal literacy.

KAPLAN, JAMES (Hastings). *FRANK: THE VOICE*

This chronicle of Sinatra's early life, revealed in meticulous detail, will enlighten not only Frank's fans but also those who want to learn how The Voice evolved.

MALCOLMSON, SCOTT L. (White Plains). *GENERATION'S END: A PERSONAL MEMOIR OF AMERICAN POWER AFTER 9/11*

An affecting memoir of New York after 9/11 from the former foreign affairs Op-Ed editor of the *Times* that examines, carefully and with bracing honesty, the confusion in the aftermath of the terrorist attacks and the policies that emerged from it.

PEARLMAN, JEFF (New Rochelle). *THE ROCKET THAT FELL TO EARTH: ROGER CLEMENS AND THE RAGE FOR BASEBALL*

A riveting portrait of the pitcher whose seemingly insatiable drive and determination propelled him to stardom, but also masked a deeply troubled personality that would ultimately bring him down in a steroid-abuse scandal.

QUEENAN, JOE (Tarrytown). *CLOSING TIME: A MEMOIR*

This unflinching yet darkly humorous memoir about growing up in the Philadelphia housing projects with an abusive, alcoholic father proves the author comes by his snarky cynicism honestly.