

Tarrant-Reid, Linda (New Rochelle). **Discovering Black America: From the Age of Exploration to the Twenty-first Century.** An engaging study of African-American history which brings to light many intriguing and tragically under reported stories, beginning with the first African explorers and seamen arriving in the New World in the fifteenth century, and ending with the presidential election of Barack Obama. *New York: Abrams, 2012.*

Warner, Priscilla (Larchmont). **Learning to Breathe: My Yearlong Quest to Bring Calm to My Life.** Told with lively humor and wit, Warner chronicles her path toward her "inner monk" as she suffers from anxiety and panic attacks so debilitating that they leave her unable to breathe. Readers will gather a few lessons that may come in handy when dealing with stress and anxiety. *New York: Free Press, 2011.*

Wickenden, Dorothy (Pelham). **Nothing Daunted: The Unexpected Education of Two Society Girls in the West.** Two young Smith College grads trek to wild, rural Elkland, Colorado in 1916 to teach school. A fascinating view of a time, a place, and a changing culture. *New York: Scribner, 2011.*

Zevin, Dan (Larchmont). **Dan Gets a Minivan.** Dan makes the bumpy transition from free spirit to young hubby to good dad in a series of laugh-out-loud sketches. Guaranteed to resonate with parents. *New York: Scribner, 2012.*

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FICTION

Ashford, Barbara (New Rochelle). **Spellcast**. Part fantasy, part mystery, this magical heartfelt and humorous love story revolves around Maggie Graham and the unusual staff at the Crossroads Theatre, including Rowan, the handsome and almost otherworldly director. *New York: DAW Books, 2011.*

Barbieri, Maggie (Croton). **Extra Credit**. This entertaining whodunit (part of the Murder 101 series) finds amateur sleuth Alison and her police detective husband Bobby delving into family secrets they'd both rather leave untouched. *New York: Minotaur Books, 2012.*

DeLillo, Don (Yonkers). **The Angel Esmeralda: Nine Stories**. This collection of short stories--the first of his career and spanning some 30 years--gives full display to the thematic concerns and expressive range that have come to characterize DeLillo's artistry. *New York: Scribner, 2011.*

Engelmann, Karen (Dobbs Ferry). **The Stockholm Octavo**. Engelmann's suspenseful and richly-imagined debut adeptly explores the intersection of political and social intrigue and occult numerology in 18th-century Sweden. *New York: Ecco Press, 2012.*

Gross, Andrew (Purchase). **Eyes Wide Open**. Drawing on two real-life experiences, Gross crafts a terrifying tale of two brothers, one successful, the other wayward, who are caught in secrets, terrors and lies while trying to bridge the gap that has torn them apart. *New York: William Morrow, 2011.*

Santiago, Esmeralda (Somers). **Conquistadora**. Epic saga of one woman's determination to preserve her husband's inherited sugar plantation at all costs amid hurricanes, slave revolts, and cholera epidemics in 19th-century Puerto Rico. *New York: Alfred A. Knopf, 2011.*

Staub, Wendy Corsi (Katonah). **Nightwatcher**. A young NYC woman faces terror both personal and national--the bloody murder of a neighbor on that day of horror, September 11, 2001. *New York: HarperCollins, 2012.*

Tropper, Jonathan (New Rochelle). **One Last Thing Before I Go**. Impending death seems to focus the mind of middle-aged, former rock-drummer Drew Silver, ultimately forcing him to fully reexamine his collapsing life and relationships in Tropper's latest hilarious and touching comic novel. *New York: Dutton, 2012.*

Woodruff, Lee (Rye). **Those We Love Most**. Writing with great subtlety and sensitivity, Woodruff, in her fiction debut, traces the emotional struggles of the Corrigan family following the sudden, tragic death of their son James. *New York: Voice/Hyperion, 2012.*

Zimmerman, Jean (Ossining). **The Orphanmaster**. Harsh life in New Amsterdam in 1663: a resourceful young Dutch woman and a dashing Englishman inquire into mysterious disappearances of orphan children. *New York: Viking Press, 2012.*

NONFICTION

Courage, Richard (Valhalla) and Robert Bone. **The Muse in Bronzeville: African American Creative Expression in Chicago, 1932-1950**. In their groundbreaking study, Professors Courage and Bone offer a critical reappraisal of a neglected period of African American cultural history by examining the remarkable generation of artists that came of age on Chicago's South Side in the 1930s and 1940s. *New Brunswick, NJ: Rutgers University Press, 2011.*

Fleder, Rob (Briarcliff Manor). **Damn Yankees: Twenty-Four Major League Writers on the World's Most Loved (and Hated) Team**. A timeless treasure, this collection of original essays by some of the most prominent contemporary writers in America offers funny, moving, provocative, insightful and fascinating takes on the most storied franchise of baseball's Major Leagues. *New York: Ecco Press, 2011.*

Gilbert, Allison (Irvington). **Parentless Parents: How the Loss of Our Mothers and Fathers Impacts the Way We Raise Our Children**. With insight, humor and sensitivity, Gilbert examines how the absence of grandparents affects the way parents raise their children and how loss often has the unrivaled power to create a deeper appreciation of life and family. *New York: Hyperion, 2010.*

Kennedy, Kostya (Larchmont). **56: Joe DiMaggio and the Last Magic Number in Sports**. Before the streak and Marilyn Monroe, Joe DiMaggio was a husband, a father and centerfielder for the New York Yankees. Kennedy portrays Joe before he became an American icon and a legend. *New York: Sports Illustrated Books, 2011.*

Massie, Robert K. (Irvington). **Catherine the Great: Portrait of a Woman**. Pulitzer-prize winning biographer Massie's sweeping narrative of the life of the Russian empress. It has also been honored by the American Library Association with their 2012 Andrew Carnegie Medal for Excellence in nonfiction. *New York: Random House, 2011.*

Pearlman, Jeff (New Rochelle). **Sweetness: The Enigmatic Life of Walter Payton**. A captivating look at the thrilling and often contradictory life of Walter "Sweetness" Payton, still remembered both for the remarkable athleticism that defined his 13-year NFL career with the Chicago Bears as well as his charitable work through the Walter and Connie Payton Foundation. *Gotham, 2011.*

Reisler, Jim (Irvington). **Igniting the Flame: America's First Olympic Team**. An inspiring account of the first modern Olympic Games in 1896 and the trials and unexpected triumphs of the fourteen amateur athletes that made up the American team. *Guilford, CT: Lyons Press, 2012.*

Rosenstrach, Jenny (Dobbs Ferry). **Dinner: A Love Story**. Rosenstrach has peppered this appetizing and accessible cookbook with practical ideas, suggestions, and pictures for cooking meals that will please children and adults alike. *New York: Ecco Press, 2012.*

Steinberg, Jacques (Larchmont). **You Are an Ironman: How Six Weekend Warriors Chased Their Dream of Finishing the World's Toughest Triathlon**. Using the 2009 Ironman Arizona as a lens, Steinberg delves into the minds, hearts and souls of six amateurs who are obsessed with reaching their life-defining goal. Explore the physical and psychological challenges as well as a behind-the-scenes look at what makes these athletes keep going. *New York: Viking, 2011.*